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The White Stag group

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The White Stag Group was a group of artists centred on the painters [Basil Rakoczi](#) and [Kenneth Hall](#).

Founded in London in 1935, the group moved to Ireland in 1939 and stayed until after the [Second World War](#) where they gained Irish members like Thurloe Conolly, Paul Egestorff, Stephen Gilbert and Patrick Scott.^[1] Their group philosophy, which they called *Subjectivist Art*, was not associated with any particular style or set belief. Instead, it encouraged an exploration of [psychology](#) and of [modernist](#) ideas. They also believed in aesthetic experimentation and [aesthetics](#) as an objective in art. Although formed in London and guided by two British born artists (Hall and Rakozci) the group has been described as "an Irish phenomenon" by the Irish art expert Dr. S.B. Kennedy.^[2]

The group was at the vanguard of modern artistic ideas in Ireland, were involved in the [Irish Exhibition of Living Art](#) and influenced [Patrick Scott](#), [Gerald Dillon](#) and [Louis le Brocquy](#). The Irish composer [Brian Boydell](#), at that time a visual artist, was also a member of the group. The [Irish Museum of Modern Art](#) put on a White Stag retrospective during the summer of 2005.



Bibliography

[[edit source](#)]

- S.B. Kennedy: *The White Stag Group* (Dublin: Irish Museum of Modern Art, 2005), [ISBN 1-903811-50-3](#).





References

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- ↑ "WHITE STAG GROUP EXHIBITION AT ADAM'S, CLANDEBOYE « [antiquesandartireland.com](#)" . *antiquesandartireland.com*. Retrieved 27 December 2017.
- ↑ "Archived copy" . Archived from [the original](#)  on 29 June 2011. Retrieved 28 October 2010.

External links

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- [The Irish Museum of Modern Art](#)  announce their White Stag exhibition.
- [irishabroad.com](#)  article on Irish art during [the Emergency](#) with a discussion of the White Stag Group.

 *This article about an art or artists' organization is a **stub**. You can help Wikipedia by [expanding it](#).*

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